

The Pasold Research Fund

- Research Grants
- Postgraduate Awards
- Workshops
- Conferences
- Publishing
- *Textile History*



www.pasold.co.uk

The Pasold Research Fund

The Pasold Research Fund encourages and supports research and the dissemination of knowledge in the economic, social and cultural history of textiles, their technological development, design and conservation, as well as the history of dress and fashion from prehistory to the present.

The Pasold Research Fund was founded in 1964 by Eric Pasold O.B.E. (1906-78) who directed, together with his two younger brothers Rolf and Ingo, the firm Pasolds Ltd renowned for the 'Ladybird' brand for children's clothes.

The activities of the Fund fall into three main categories:

- Awarding grants for research
- Organizing and supporting conferences
- Publishing and supporting publication



Grants

The Pasold Research Fund offers a variety of grants to support high quality research by academics, independent scholars, museum staff, Masters and PhD students.

The following categories of grants are available:

- Research grants
- Grants to Masters students
- Grants to PhD students
- Raine Grants and K.G. Ponting Memorial Bursaries
- Grants in aid of publication
- Grants for themed workshops

Full details of grants are available on the Fund's website www.pasold.co.uk

The Director of the Fund would be pleased to discuss research proposals.

The Director of the Fund is:

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Conferences and Workshops

The Fund organises a series of one- and two-day conferences (generally in collaboration with other organisations). Information on forthcoming conferences is available on the Fund's website.

The Fund also offers financial support for themed workshops focusing on any area of textile history.

The Fund particularly encourages workshops that help disseminate the research of early-career researchers and that bring together researchers from different disciplines and types of institution.

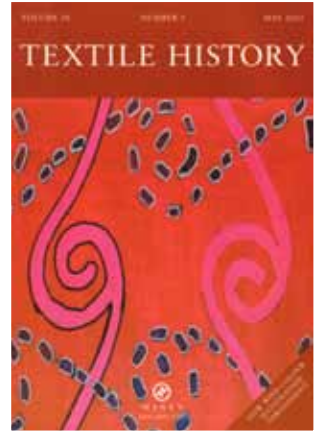
Textile History

The Journal of the Pasold Research Fund

Launched in 1968, Textile History is an internationally recognized, peer-reviewed journal and one of the leading publications in its field. The journal takes a very broad and inclusive definition of textile history to include the history of textiles, dress and fashion from prehistory to the present. In addition to research articles, the journal regularly publishes Book Reviews, Exhibition Reviews, Object Lessons and Research Notes. Submissions from both established and early-career scholars are welcome.

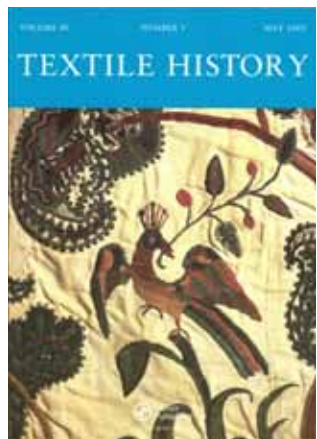
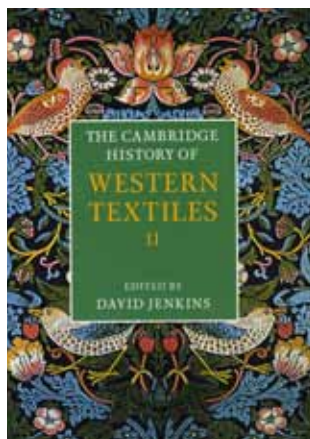
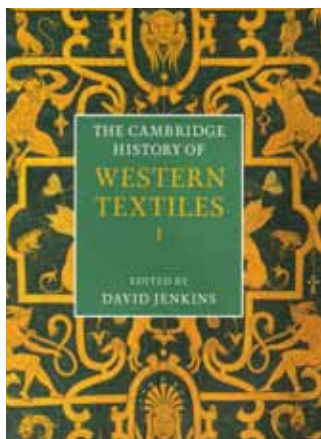
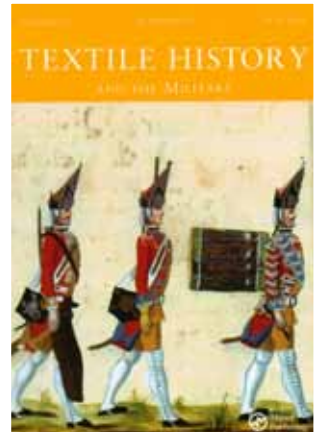
Textile History is published twice yearly, in May and November, by Maney Publishing (www.maney.co.uk). To do justice to the Fund's interest in textile art, design and conservation, the journal is printed on art paper with numerous colour illustrations. Back issues can be obtained from Maney Publishing or by writing to the Pasold Research Fund's Director.

The 2010 Spring issue of Textile History was accompanied by a supplementary and complementary special issue on 'Textile History and the Military' produced in collaboration with the University of Copenhagen's Textile Research Centre.



The Cambridge History of Western Textiles

The Cambridge History of Western Textiles, edited by David Jenkins, was published for the Fund in 2003 by Cambridge University Press. The two volumes bring together and extend current knowledge of the history of the production and uses of textiles in Western society through the eyes of archaeologists, economic and social historians, historians of fashion and the history of dress, and museum curators. The book offers an authoritative account of three thousand years of the production and consumption of textiles in the Western world.



Pasold Studies in Textile History

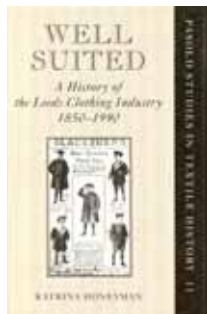
The Pasold Research Fund publishes in association with Oxford University Press the 'Pasold Studies in Textile History', a prestigious series of research monographs and collections of research essays:

17. *The Rise and Fall of Great Companies: Courtaulds and the Man-made Fibres Industry 1900-2008*, by Geoffrey Owen. 2010.
16. *The Spinning World: A Global History of Cotton Textiles, 1200-1850*, edited by Giorgio Riello and Prasanna Parthasarathi. 2009.
15. *A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century*, by Giorgio Riello. 2006.
14. *The Fibre that Changed the World: The Cotton Industry in International Perspective*, edited by Douglas A. Farnie and David Jeremy. 2004.
13. *The European Linen Industry in Historical Perspective*, edited by Brenda Collins and Philip Ollerenshaw. 2003.
12. *Hosiery and Knitwear: Four Centuries of Small Scale Industry in Britain, c. 1589-2000*, by Stanley Chapman. 2002.
11. *Well Suited: A History of the Leeds Clothing Industry, 1850-1990*, by Katrina Honeyman. 2000.
10. *The New Draperies in the Low Countries and England*, edited by N.B. Harte. 1997.
9. *Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1660-1800*, by Beverly Lemire. 1991.
8. *Lancashire on the Scrapheap: The Cotton Industry, 1945-1970*, by John Singleton. 1991.
7. *The Dress of the Venetians, 1495-1525*, by Stella Mary Newton. 1988. Available from Ashgate Publishing: www.ashgate.com
6. *Technology and Enterprise. Isaac Holden and the Mechanisation of Wool Combing in France, 1884-1914*, by Katrina Honeyman and Jordan Goodman. 1986.
5. *The East Anglian Linen Industry. Rural Industry and Local Economy, 1500-1850*, by Nesta Evans. 1985.
4. *Medieval English Clothmaking. An Economic Survey*, by A.R. Bridbury. 1982.
3. *The British Wool Textile Industry, 1770-1914*, by D.T. Jenkins and K.G. Ponting. 1986.
2. *Cloth and Clothing in Medieval Europe. Essays in Memory of Professor E.M. Carus Wilson*, edited by N.B. Harte and K.G. Ponting. 1983. Out of print.
1. *European Textile Printers in the Eighteenth Century: A Study of Peel and Oberkampf*, by S. D. Chapman and S. Chassagne. 1981.

Volumes 1 to 14 can be obtained from Maney Publishing: www.maney.co.uk

Volumes 15-17 are available from Oxford University Press: www.oup.com

Early 'Pasold Studies in Textile History' were published in association with Heinemann Educational Books and later volumes appeared in association with Scolar Press.



Enquiries about the Pasold Research Fund's publications may also be made to the Fund's Director, Dr Giorgio Riello • pasold.research@warwick.ac.uk

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