

DRESSING GLOBAL BODIES



*Clothing Cultures, Politics and Economies in
Globalizing Eras, c. 1600s-1900s*

7-8 JULY 2016
UNIVERSITY OF ALBERTA

THURSDAY 7 JULY 2016

8:00 CONFERENCE REGISTRATION
8:00-9:00 COFFEE
9:00-9:20 CONFERENCE OPENING & WELCOME - ASANI, OH CANADA

9:30-11:00 PARALLEL SESSION 1

SESSION 1.1. TRADITION, TRADE AND TRANSFORMATION IN AMERINDIAN DRESS, 18TH - 21ST CENTURIES PART 1

Annette DeStecher, University of Colorado Boulder, USA.

"Dress and Investiture: Honour and Occasion in Nineteenth-Century Wendat Chiefly Regalia"

Cory Willmott, Southern Illinois University Edwardsville, USA

"Visual Assimilation: Protestant Policies and Anishinaabe Everyday Dress, 1830s - 1930s"

Alexandra Nahwegahbow, Carleton University, Canada

"Cradleboards as Dress: Survivance and Sacred Powers for Mother and Baby"

SESSION 1.2. THE POLITICS OF DRESS IN THE GLOBALIZING 17TH CENTURY

Xiaolin Duan, Elon University, USA

"Fashion, State & Social Changes: Chinese Silk in the 17th-Century Global Trade"

Alex Kerner, Hebrew University of Jerusalem, Israel

"Nakedness, Clothing, and the European Construction of Social and Political Hierarchies"

Mei Mei Rado, Bard Graduate Center, USA

"Western Dress for the Emperor: Representations of European Clothing at the Qing Court"

SESSION 1.3. SHAPING BODILY FASHIONS: KNOWLEDGE AND MEANINGS

Lianne McTavish, University of Alberta, Canada

"The Tapeworm as Textile in Early Modern Europe"

Carolyn Anne Day, Furman University, USA

"Dying to be Beautiful: Dress, Disease and the Consumptive Chic in Early Victorian England"

Emma Thompson, Queen's University, Canada

"'Making Do': A Critical Look at Clothing and Disability"

SESSION 1.4. DESIGNING, MAKING & DRESSING GLOBAL BODIES

Sarah Woodyard, Colonial Williamsburg, USA

"18th-Century Female Mantua Makers and 21st-Century Makers: Uncovering the Skills and Techniques"

Abigail Cox, Colonial Williamsburg, USA

"The Practice of Making 18th-Century Heads: Hairdressing within a Multi-Ethnic Colonial Fashion Environment"

Katherine Townsend, Juliana Sissons & Ania Sadkowska, Nottingham Trent University, UK

"Dressing the Baby Boomers: Rethinking Fashion Design for a New Demographic"

11:00-11:30 COFFEE

11:30-1:00 PARALLEL SESSION 2

SESSION 2.1. POWER, POLITICS AND THE PERFORMANCE OF DRESS

Tara Mayer, University of British Columbia, Canada

"Power Dressing: Indian Elites and the Politics of Fashion in British India"

Suchismita Chattopadhyay, Jawaharlal Nehru University, India

"Nationalist Fashion and Women's Bodies: Two Cases from Colonial India"

De-Valera Nana Yaw Mperre Botchway and Awo Abena Amoa Sarpong, University of Cape Coast, Ghana

"Who Owns the Dress? Children's Masquerade Clothing as a Contested Item in the Fancy Dress Club Politics in 20th-Century Cape Coast, Ghana"

SESSION 2.2. MODERN STYLES, POLITICAL EFFECTS

Andrea Severson, University of Texas, El Paso, USA

"Who Wears the Pants? A Comparative Study of Public US Reaction to Bloomers and Rationals"

Aviana T. Brown, Missouri History Museum Library & Research Center, USA

"Embodying the Egyptian: Implications of the Masculine and the Fashioning of the Body for the Modern US Woman, 1920-1929"

Sonya Abrego, Pratt Institute, USA

"Domesticating Otherness: The 'Squaw' and Patio Dress in Mid-20th Century America"

SESSION 2.3. ICONIC DRESS, GLOBALIZING WORLD

Ana Cardoso, University of Saint Joseph, Macau & João Cordeiro, University of Saint Joseph, Macau

"The Ceremonial Wedding Costume in Macanese History: Cross-Cultural Practices & Patterns of Dress in a Colonial Context"

Evan Stanfield, Concordia University, Montreal, Canada

"American Blue Jeans in Japan: How Blue Jeans Helped Mediate a Cold-War Cultural Exchange"

Vicki S. Kwon, University of Alberta, Canada

"Uniforms of the Women's Militia Performance in the 2009 National Day Parade: The New Ideal Women of China in the Transnational Flow of Pop Culture in East Asia"

SESSION 2.4. SLAVE CLOTH/CLOTHING IN THE EARLY MODERN WORLD

Kazuo Kobayashi, London School of Economics, UK

"The Development of the 'legitimate' Commerce and the Demand Linkages: An Approach to Cloth for African Slaves"

Miki Sugiura, Hosei University, Japan

"Slave Clothing and Early Modern Dutch Cloth/Clothing Circulations in the Indian Ocean World"

Sophie White, Notre Dame University, USA

"Enslaved African Women in Colonial Louisiana"

SESSION 2.5. MAKING MASCULINE DRESS: COMPARATIVE PERSPECTIVES

Jane Malcolm-Davies, University of Copenhagen, Denmark

"Men, Materials & Making: Knitting in the Early Modern European Market"

Jonathan Kaplan, University of Technology Sydney, Australia

"The Sartorial, Social and Aesthetic Role of Jewish Men in Fin de Siècle Vienna"

Sivan Balslev, Van Leer Jerusalem Institute, Israel

"Following Suit: Dress Reform and Hegemonic Masculinity in Interwar Iran"

1:00-2:30 LUNCH

2:00-3:30 MUSEUM COLLECTION TOURS
(to be confirmed; limited numbers, pre-registration only)

2:30-4:00 PARALLEL SESSION 3

SESSION 3.1. BODIES IN MOTION WITHIN A GLOBALIZING WORLD

Lauren Bird, Queen's University, Canada

"Costuming a Nation: Materiality and Femininity in Victorian Romantic Ballet"

Cecily Devereux, University of Alberta, Canada

"'A superior embodiment of Anglo-Saxonism': Maud Allan and her Salome Costume"

Emily Brayshaw, University of Technology Sydney, Australia

"A Pale Imitation: the Minkisi in the Parisian Music Hall of the Early 1900s"

SESSION 3.2. CLOTHING AND CULTURAL CONNECTIONS IN THE 19TH AND 20TH CENTURIES

Cynthia Cooper, McCord Museum, Canada

"The Roman Scarf: Ephemeral Fashion from the Eternal City"

Naoko Inoue, Tokyo International University, Japan

"Meisen: The Fast Fashion of Japan in the 1920s and 1930s"

Eliana Stratica-Mihail, Independent Scholar, Montreal, Canada

"The White Wedding Dress: Local and Global Aspects of Feminist Art in 1970s Quebec"

SESSION 3.3. DRESSING THE COLONIAL ANTIPODES

Rebecca Evans, Museum of Applied Arts and Sciences, Sydney, Australia
"British Dress, Indigenous Bodies"

Harriette R. Richards, Western Sydney University, Australia
"Fashioning the Colony: Negotiating Dress in Early Aotearoa New Zealand"

Hilary Davidson, La Trobe University, Australia / University of Southampton, UK
"Home and Away: Consuming Global Dress in Early New South Wales"

SESSION 3.4. AFRICAN STYLE(S) AND THE POLITICS OF DRESS I

Jody Arthur Benjamin, University of California Riverside, USA
"Clothing as a Map to Senegambia's Global Exchanges during the late 18th Century"

Lillian Omalara Shoroye, University of Ibadan, Nigeria
"The Victorian Woman in Calabar, Southern Nigeria"

Jacqueline-Bethel Mougoué, Baylor University, USA
"'When Women Wear Slacks': Gender and Public Respectability in a Central African Nation, 1960s-1970s"

SESSION 3.5. REPRESENTING GLOBALIZING FASHION, 17TH 19TH CENTURIES

Ami Mehta, Courtauld Institute of Art, UK
"Revisiting The Album of Persian Costumes and Animals with Some Drawings by Kaempfer (c. 1684-5):
'Spaces Speak' and 'Clothes Communicate' in Late-17th-Century Isfahan"

Kendra Van Cleave, San Francisco State University, USA
"Turquerie and Enlightenment Philosophy in the French Fashion Press, 1770-1790"

Sheilagh Quaille, University of Glasgow, Scotland
"Imaged Materiality: Two Kashmiri Shawls in Paintings by William Holman Hunt"

4:00-4:30 COFFEE

4:45-6:00 PLENARY SPEAKER

ANTONIA FINNANE, UNIVERSITY OF MELBOURNE
"World Time and Chinese Fashions during the Maoist Era"

6:00-7:30 OPENING RECEPTION SPONSORED BY THE CHINA INSTITUTE, UNIVERSITY OF ALBERTA
(open to the public)

FRIDAY 8 JULY 2016

8:00 CONFERENCE REGISTRATION

9:00-10:30 PARALLEL SESSION 4

SESSION 4.1. TRADITION, TRADE AND TRANSFORMATION IN AMERINDIAN DRESS, 18TH - 21ST CENTURIES PART 2

Denise N. Green, Cornell University, USA

"Robes of Resistance: From Nuu-chah-nulth thliitsapilthim (dance screens) to hualthin"

Fiona McDonald, New Knowledge Organization Ltd, New York, USA

"Tlingit Button Robes: Materials that Move and Make Meaning"

Sherry Farrell Racette, University of Manitoba, Canada

"Ballgowns, Moccasins and Pad Saddles: Métis Dress as Spectacle and Performance"

SESSION 4.2. DRESSING COLONIAL BODIES

Corinne Thepaut-Babasset, University of Copenhagen, Denmark

"The Trade of the Culture of Clothing in the Spanish Colonies, 1600-1800"

Stephanie Koscak, Wake Forest University, USA

"Reproducing London's Beau Monde in 18th-Century Charleston"

Jane Malthus, Otago Museum, New Zealand

"Dressing Settlers in New Zealand: Global Inter-Connections"

SESSION 4.3. AFRICAN STYLE(S) AND THE POLITICS OF DRESS II

Suzanne Gott, University of British Columbia, Canada

"African-Print Fashion in Historical and Globalizing Eras"

Elizabeth Fretwell, University of Chicago, USA

"Gender and Artisanal Clothing Production in Benin, West Africa, 1940s-1980s"

Jeremy Prestholdt, University of California San Diego, USA

"Fashion, Profit, Power: East African Consumers and Anglo-Japanese Commercial Competition between the Wars"

SESSION 4.4. FASHION POLITICS IN EUROPE & BEYOND

Ariane Fennetaux, University of Paris, Diderot, France

"The Pine, the Cherry and the Bamboo? 18th-Century Men's Dressing Gowns, Global Markets and Material Hybridization"

Kimberly Sayre Alexander, University of New Hampshire, USA

"Elizabeth Bull's Happily Ever After Dress"

Paula D. Davis, Bucknell University, USA

"Layers of Memories: Stories of Balkan Traditional Folk Dress"

10:30-11:00 COFFEE

11:00-12:30 PARALLEL SESSION 5

SESSION 5.1. ICONIC CANADIAN WEAR: EXPLORING CANADIAN IDENTITY THROUGH DRESS

Julie-Ann Mercer, University of Alberta, Canada

"Peter Rindisbacher and the Views in Hudson's Bay: Representations of Red River Metis Dress"

Katie Pollock, University of Alberta, Canada

"Trappers, Lumberjacks, and Canadian Popular Culture: The North American Mackinaw Jacket"

Sara Komarnisky, University of Alberta, Canada

"A 'Canadian Tuxedo' and Edmonton-Area Garment Work"

SESSION 5.2. DESIGN, PRODUCTION, AND MARKETING OF AFRICAN PRINTED CLOTH IN THE TWENTIETH CENTURY: SHIFTING DOMINANCE FROM EUROPE TO JAPAN

Takamasa Ueoka, Osaka University of Arts, Japan

"The Origins of 'African Prints': Trans-bordering Copy Production in the Netherlands"

Aya Ueda, Kyoto Technological Institute, Japan

"From Kyoto to Africa: 'African Wax' and 'Javafrican Prints' from Daido-Maruta in Japan, 1930s-1960s"

MacKenzie Moon Ryan, Rollins College, USA. "Designed by Resident Indian Traders, Consumed by East African Women: Japanese Dominance in Imported Kanga Cloth Production, 1950-1981"

SESSION 5.3. PERFORMANCE AND RITUAL DRESSING UP: GENDERING AND GLOBALIZING THE COSTUMES AND HAIR FROM CHINA TO ABROAD

Yuxian Song, University of Alberta, Canada

"Gender and Openness in the Late Ming Imperial Court in Beijing: Imperial Women's Creative and Exotic Dressing"

Helen Cheung, Independent Scholar, Edmonton, Canada

"Articulating History, Culture and Identity: Cantonese Opera Costumes as Defiance of Acculturation in Canada, c. 1850-1950"

Jennifer Jay, University of Alberta, Canada

"Gender, Make-Up and Costume at Sea and on Stage: Muslim Admiral Zheng He (1371-1433) and His Contemporaries in a New Beijing Opera"

SESSION 5.4. LOCAL STYLES, GLOBAL INUENCES

Salvatore Ciriaco, University of Padua, Italy

"Venetian Dressing: the Capital, the Mainland, the Maritime Provinces"

Gabi Julia Schopf, University of Bern, Switzerland

"Local Distribution of Global Textiles: East Indian Silks and Printed Cottons in the Basel Newspapers"

Anne Bissonnette, University of Alberta, Canada

"Across Time & Place: Investigating Classical and Continental Influences in Macaroni Dress"

SESSION 5.5. FASHIONING THE POLITICIZED BODY

Yulia Gradszkova, Södertörn University, Sweden

"Dressing a 'new woman': Decolonial Perspectives on the Soviet Campaign of 'Culturalization' of Ethnic Minority Women"

Shehnaz Suterwalla, Royal College of Art, London, UK

"Head Turning: The British Muslim Hijab and New Subjectivities"

No'am Bar'am-Ben Yossef, Israel Museum, Jerusalem, Israel

"Over-covering as a Sign of Communal and Political Affiliation in contemporary Israel and Palestine among Jewish, Muslims and Christian Religious Women"

12:30-2:00 LUNCH

2:00-3:30 PARALLEL SESSION 6

SESSION 6.1. UNIFORMS AND UNIFORMITY THROUGH INSTITUTIONS AND CULTURE IN THE 19TH-CENTURY

Meaghan Walker, University of Alberta, Canada

"Soldiers at Sea? Anxieties about the Uniforms of the Royal Marines, 1800-1815"

Vivienne Richmond, Goldsmiths College, University of London, UK

"The Colonial Stitch: Needlework Instructions in Britain and Canada (via Madras)"

Sharron Peoples, Australian National University, Australia

"Globalization and the Suit: Migrants and Migration"

SESSION 6.2. CIRCULATING, HIDDEN AND MISSING: INTERROGATING CLOTHING PATHS

Timothy Campbell, University of Chicago, USA

"Christian Boltanski's Global Dress without Bodies"

Oren Segal, Tomas Bata University, Czech Republic

"Hidden Trends in Post-Socialist Slovak Fashion: Re-Visiting James Scott's Work on Hidden Transcripts"

Sarah Amato, Government of Alberta, Canada
"Clothing Lost and Found in the Edmonton Transit System"

SESSION 6.3. FABRICS OF EMPIRE: MATERIALIZING LOCAL CULTURES IN A GLOBALIZED WORLD

Sarah Cheang, Royal College of Art, London, UK
"Wearing the Chinese / Spanish Shawl: Fashion, Geography and Embodiment"

BuYun Chen, Swarthmore College, USA
"Fabricating a Kingdom: Bingata and the Making of Ryūkyūan Court Costume"

Rachel Silberstein, Rhode Island School of Design, USA
"Fashioning the Foreign: British Woollens in 19th-Century Chinese Dress"

SESSION 6.4. EUROPEANS WITHIN THE EARLY MODERN WORLD OF FASHION

Elizabeth McFadden, University of California Berkeley, USA
"Ladies in Silks and Furs in 17th-Century Dutch Genre Scenes"

Ashley Sims, University of Alberta, Canada
"'Tuo or threi peicis of the best stuffs': an Edinburgh Merchant in an Age of Global Exchange, 1630-1650"

Elizabeth Spencer, University of York, UK
"'Five of my Best silk Gowns [and] four of my best second aprons': Bequeathing Women's Clothing in Eighteenth-Century England"

SESSION 6.5. COLONIZING DRESS, CREATING CULTURE

Marcia Gail Anderson, Independent Scholar, St. Paul, MN, USA
"Gashkibidaagan: A Bag Worth a Pony: Ojibwe bandolier bags in the Upper Midwest, c. 1905"

Peter Jones, South Australian Museum, Australia
"Between nature's garb and mendicant rags: Aboriginal clothing in colonial Australia"

Annette Atkins, Saint John's University, Minneapolis, USA
"Walking Across Racial Lines"

3:30-4:00 COFFEE

4:00-5:15 PLENARY SPEAKER

KAREN TRANBERG HANSEN, NORTHWESTERN UNIVERSITY

"Global Fashion Encounters & Africa: Affective Materialities in Zambia"

5:15-6:30 PLENARY RECEPTION

(open to the public)

SATURDAY 9 JULY 2016

8:30-9:00 CONFERENCE REGISTRATION

9:00-10:30 PARALLEL SESSION 7

SESSION 7.1 REVEALING MORI DRESS; DYNAMISM, AGENCY AND CROSS-CULTURAL EXCHANGE

Catherine Smith, University of Otago, New Zealand

"What is traditional? How Study of pre-European Māori Textiles Reveals Culture"

Hokimate Harwood, Museum of New Zealand Te Papa Tongarewa, New Zealand

"The Assimilation of European Materials and Culture in 19th-century Māori Cloaks: Using Case Studies of Māori Feather Cloaks in the Museum of New Zealand Te Papa Tongarewa Collections"

Chanel Clarke, Auckland Museum, New Zealand

"Māori Self-Fashioning on the Global Stage"

SESSION 7.2. REMAKING THE BODY AND BODY POLITIC: NEW FASHIONS IN AFRICA AND ASIA

Sarah Fee, Royal Ontario Museum, Canada

"The King's New Clothing: 'European' Dress as Political Tool in Pre-Colonial Madagascar, c. 1820s-1865"

Toby Slade, University of Tokyo, Japan

"The Hidden Geometries of Japanese Clothing"

Paola Zamperini, Northwestern University, USA

"For the Love of a Peacock: Affect and Fashion in Late Imperial Chinese Fiction"

SESSION 7.3. FASHIONING THE COSMOPOLITAN BODY: PLACES AND SPACES

Alex Aubry, Northern Illinois University, USA

"Cosmopolitan Arabia: Exploring Cross-Cultural Encounters through Dress and Adornment"

Alexandra Palmer, Royal Ontario Museum, Canada

"Tweed Ontario to Paris, France: Cultural Transformations of Fashions in the 20th Century"

Syprien Christian Zogo, Laval University, Canada

"Clothing and the Culture of Appearances: Class, Gender and Identity in Colonial Bamun (West Cameroon)"

SESSION 7.4. COLONIAL FASHION, GLOBAL INTERVENTIONS I

Amalia Ramirez Garayzar, Universidad Intercultural Indígena de Michoacán, Mexico

"Rebozos, pañones and perrajes. Women's clothing in Colonial Latin American and the Manila Galleon"

Sarah Templier, Johns Hopkins University, USA

"From Rags to 'Everyday Fashions': Stealing and Recirculating Clothes, Textiles and Accessories in Early Republican Philadelphia"

Anthony J. Parent Jr., Wake Forest University, USA

"Dressed for Flight: Indented, Convicted, and Enslaved Runaways in Virginia, 1740-1775"

10:30-11:00 COFFEE

11:00-12:15 PLENARY SPEAKER

DANA LEIBSOHN, SMITH COLLEGE

"Colonial Cosmopolitan: Dressing Up in Spanish America"

12:15-1:30 PLENARY RECEPTION, LUNCH

(open to the public)

1:30-3:00 PARALLEL SESSION 8

SESSION 8.1. THE ICONIC "GLOBAL BODY": CONNECTING PLACE AND PLACELESS THROUGH DRESS

Keiko Suzuki, Ritsumeikan University, Japan

"A Uniform to Embody a Tropical Paradise: Domestication of the Aloha Shirt in Asia"

Emi Goto, University of Tokyo, Japan

"Dressing 'Pious' Bodies: Globalizing Media and Narratives of Repentance in Contemporary Egypt"

Ellan Spero, Massachusetts Institute of Technology, USA and Singapore University of Technology, Singapore

"Global Bodies' in Transit: Airline Uniforms and National Branding"

SESSION 8.2. CULTURES & COSTUME: BOLLYWOOD & BRAZIL

Cheri Vasek, University of Hawai'i, Manoa, USA

"Through an Indian Lens: Film Costume Designers Interpret the World"

Deepshikha Chatterjee, Hunter College, City University of New York, USA

"Bollywood Bodies: Definitions Over Decades and Across Regions"

Michelle Medrado, University of California Los Angeles, USA

"Carmen Miranda & the View of Brazil: Tutti-Fruiti Costuming in Hollywood"

SESSION 8.3. FASHION SYSTEMS DISRUPTED

Linda Welters, University of Rhode Island, USA

"Fashion Systems Collide: The Contact Period in New England, 1524-1675"

Rosalind Rothwell, Georgetown University, USA

"From Imperial Dress to Yankee Fashion: Indian Calico & the Chesapeake, 1721-1793"

Catherine Mas, Yale University, USA

"The Reform Dress as Technology in 19th-Century America"

SESSION 8.4. ECONOMIES OF TEXTURE: TURNING SKIN, FUR AND FEATHERS INTO APPAREL

Susanna Burghartz, University of Basel, Switzerland

"Patterns of similarity? Skin, Fur and Cloth in De Bry's Travel Reports (1590 – 1630)"

Ann Rosalind Jones, Smith College, USA

"From Toucans and Flamingos: Mexican and Brazilian Feather Garments as Objects of Wonder and Trophies of Colonialism"

Eva Brugger, University of Basel, Switzerland

"Textures of Desire. Fur, Projects and Bodies in 17th-Century Globalization"

8.5. THE POLITICAL PRACTICE OF MAKING

Hissako Anjo, Otemae University, Japan

"Japanese Tailors and Tailoring Techniques

Focusing on the Reception of Western Tailoring Methods in the Early 20th Century"

Catlin Thompson, Glenbow Museum, Canada

"Dandy Lines: Beneath the Surface of the Western Sartorial Identity"

Steven McNeil, Queen's University, Canada

"Dressing the Part: Gender, politics and the gown commissioned for Jeanne Sauvè's investiture as Governor General of Canada"

3:00-3:30 COFFEE

3:30-5:00 PARALLEL SESSION 9

SESSION 9.1. RETAILING AND CONSUMING: GLOBAL & LOCAL

Eric S. Roubinek, University of North Carolina Asheville, Mary Jo Maynes, University of Minnesota

Emily C. Bruce, University of Minnesota, USA

"Markets, Class-Cultures, and Girls' Self-Fashioning in South-western Germany, 1750-1850"

Jonathan Gosnell, Smith College, USA

"The Fashionable Franco-American: At the Bon Marché on the Merrimack"

Donica Belisle, University of Regina, Canada

"Dress and Citizenship in a White Settler Nation: The Case of Canada before World War II"

SESSION 9.2. GLOBALIZING, MATERIALIZING ASIAN DRESS

Abby Lillethun, Montclair State University, USA

"The Javanese Kebay: Tracery of Multiple Flows"

Ann Salmonson, University of Alberta, Canada

"Recycling the Emperor: From the Grand Sacrifice to Paris Fashion Week"

Laura R. Prieto, Simmons College, USA

"Dressing Like a Christian Woman:

Global Communities of Dress in American Philippine Mission Stations in the Early 20th Century"

SESSION 9.3 SHAPING GLOBAL EXCHANGE: WORLDS OF FASHION AND CLOTHING

Giorgio Riello, University of Warwick, UK

"Wardrobes of Curiosity: Costume Books and the 16th-Century Shaping of Global Geographies"

Beverly Lemire, University of Alberta, Canada

"Shirts and Snowshoes: British and French Imperial Agendas in an Early Globalizing Era, c. 1600-1800"

Laura Jovic, University of Melbourne, Australia

"Anything for Mere Show Would be Worse than Useless': Emigration, Dress and the Australian Colonies, 1820-1860"

SESSION 9.4. POWER POLITICS AND DRESS

Leyla Belkaïd Neri, Ministry of Culture, Algeria

"The Changing Expression of Gender in Algiers Dress: Reinventing the Body at the Crossroads between East and West"

Jurate Motiejunaite, Campus St. Jean, University of Alberta, Canada

"Lithuanian Dress, Nationhood and Culture: Case Studies from the 20th Century"

Dalbir S. Sehmy, Campus St. Jean, University of Alberta, Canada

"The Punjabi Sikh bana: Manifesting Identity through Fashion"

CLOSING REMARKS 5:00-5:15